

REVIEW OF THE VIDEO: WHY ARE LUTHERAN HYMNS SO HARD, DEPRESSING AND ICKY?



What makes a good hymn a good hymn according to the video?

Hymns come from writers who are(complete the thought according to the video)

What carries the message, the words or the tunes? Why?

What can singing hymns that are unfamiliar do for us?

How do we become more familiar with unfamiliar hymns?

Hymns need to focus on Christ not

What are several things we can do if the tune of the hymn is difficult?

Use our hymnal to answer the following questions:

How many different categories of hymns (not the liturgy portions) do we have.

Pick four different categories and find one hymn from each. Read through the hymn. Then:

- 1) List the hymn and title
- 2) Summarize in your words what the hymn is talking about and why. Be specific. 50 words for each hymn.



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- 3) How are the themes, tunes different from each other? How does this help carry the message of the words?

Project: Hymn Study

Description: Hymns serve as a major component of our worship setting. Many hymns offer great scriptural context and amazing personal meaning for the author as well as the participant. This project will give the Confirmand the opportunity to identify with a hymn sung in the hymnal by exploring its origin, scriptural context and overall message.

Due Date:

Resources to Use:

Blanchard, Kathleen, *Stories of Favorite Hymns* (Grand Rapids: Zondervan, 1940)

Collins, Ace, *Stories Behind the Hymns That Inspire America* (Grand Rapids: Zondervan, 2003).

Osbeck, Kenneth W., *101 Hymn Stories* (Grand Rapids: Kregel Publications, 1982)

Osbeck, Kenneth W., *101 More Hymn Stories* (Grand Rapids: Kregel Publications, 1985)

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